

# Abunage.

Kano Shiuko

## Chapter 1



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*Fujoshi Bitches* 

An anime-style illustration of two young men. The man on the left has light brown hair and blue eyes, looking towards the right. The man on the right has dark brown hair and is smiling broadly, looking towards the left. They are in a close embrace. Large yellow flowers are visible in the background and foreground.

*Fujoshi Bitches need some help!*

**Translators**

*Need to know Japanese, but experience in scanlation not necessary.*

**Editors**

*Need some experience in redrawing and cloning patterns.*

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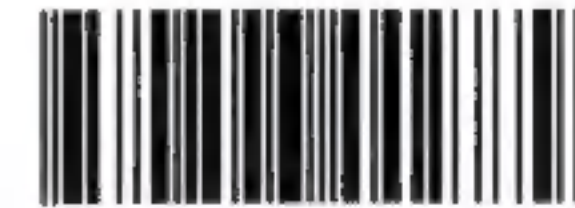
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ABUNAGE  
Shiuko KANO



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magazine

In addition to the title series, an extra with Souhei x Jin from Oo-maji is included. New material will hit the spot!

Kuroda's (a natural airhead who can't read the atmosphere) current site foreman is newcomer Akaishi, the type who is always annoyed about something. Kuroda is attracted to Akaishi's beautiful ass, but Akaishi has nothing but distaste for Kuroda... While not meshing well, the two seem to be getting closer? These two newcomers to Kano Shiuko's "—ge" series will make you throb with desire.♥

T/N: \* Refers to Namaiki (I'm Not Your Steppin' Stone) Kawaige, (Maybe I'm Your Steppin' Stone), Otonage (Adulthood) Oo maji (Dead Serious), and the current volume, Abunage.

I like you...  
...so why don't you go ahead and do it with me?





鹿

乃

し

う

こ

ジュネイトコミックス

ゼロス  
シリーズ









生意気。[なまいき]  
『ガネ優等生・匡史と  
オトコ気あふれる鳥・一八の  
體身分差&年下攻!!』



可愛気。[かわいい]  
『河津いちコブつき昂成さん×好青年ケンジ、  
目白×中野の同時進行ラブ!!』



大人気。[おとなげ]  
『ツケありのド淫乱・目白×ヘテロな男前・中野、  
サチンコLOVE傑作形!!』



大本気。大本気。2  
[おおマジ] [おおマジ2]  
『放浪歯科医・爽兵×  
中野と因縁からめぐる鳥・迅、  
愛の調教♥成長譚!!』



永久磁石の法則  
『鬼畜天才画家・雅和に  
毎夜抱かれるDK・郁夫。  
義理家族的な関係が愛に!!』



鹿乃しうこ全キャラ図鑑  
WILD CARD  
『シリーズや出版社の神を超え  
カラー全部見せ♥  
読み下ろしマンガも2本入り!!』



生意気。完全版  
『義理シリーズ関連のカラーイラストを完全収録  
&読み下ろしマンガ大充実!!』

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ジュネット

検索



Kano Shiuko Born March 4,  
Pisces, Blood Type O

Continuing with Kuroda as the main  
character for one more volume  
would be... Is there anything left to  
say? This is my first publication  
with Pierce in a while, as well as my  
first book in the "—ge" series for a  
while. Please take good care of me!









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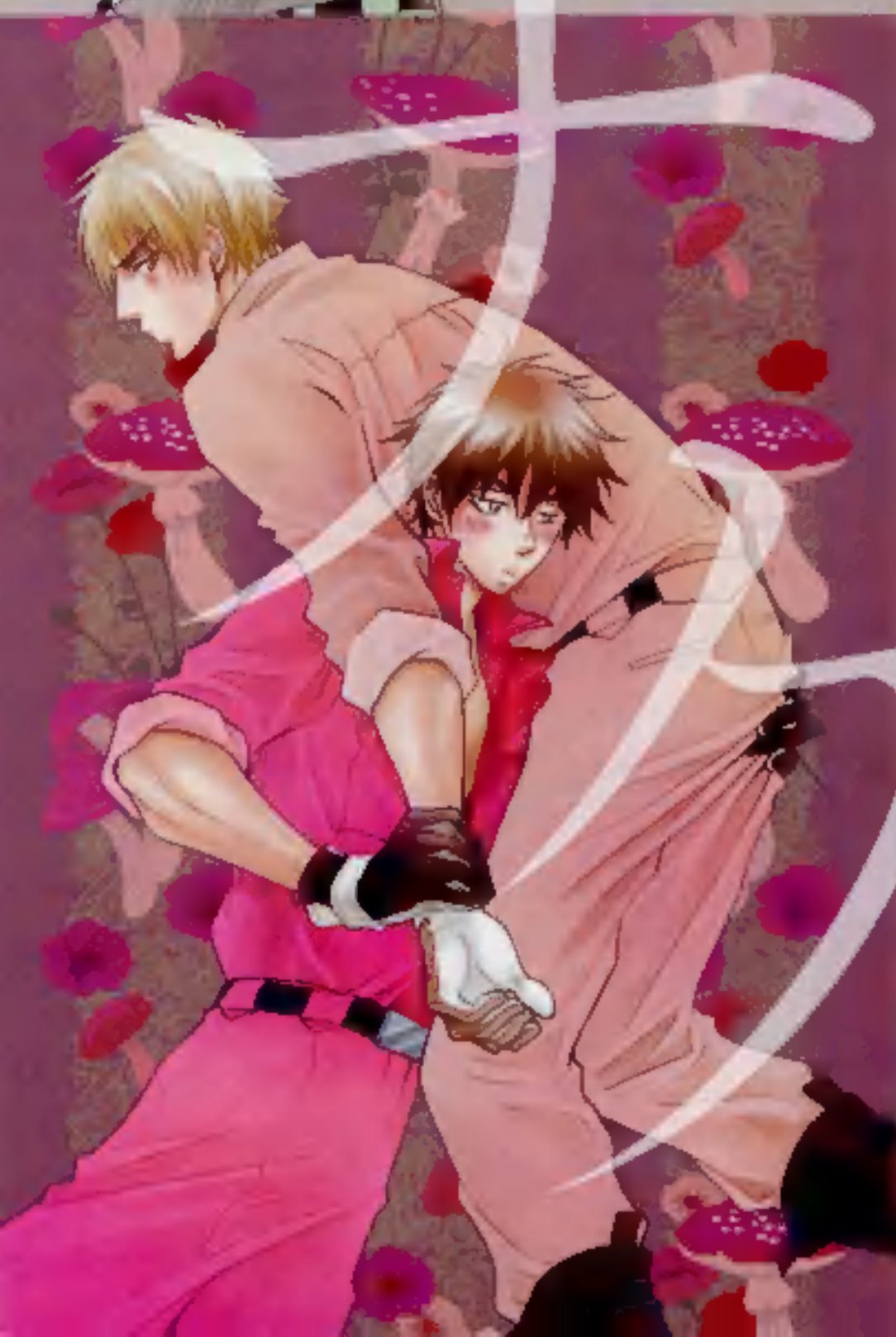
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# Before reading Abunage...

## learn a little about "Kuro!" ♥

Who is this angel (?) who has swooped down on Team Kousei? It's the leading man, Kuroda Taiki! Always cheerful, unable to read the mood, doesn't back down no matter who's messing with him... What kind of love is he going to fall into?



**KURODA  
TAIKI**

TAIKI KURODA

BORN APRIL 8

ARIES B BLOOD TYPE

163CM 50KG

With this kind of personality,  
Kuroda will fall for...



He has no malice in him!  
Takes care of his kouhais.  
Cheerful mood maker.



**WHO?!**



But Mejiro-san is a little scary...



He pines after the beautiful Mad Dog, Nakano-san.  
He approaches him without hesitation, this hero!

Kuro-chan debuted in the comic *Oo-maji*. He played a big role in both *Oo-maji* and the illustration book, *Wild Card*. Please do check them out! ♥



Even though he's confused about the relationship of Nakano-san and Mejiro-san, he still tries to accept it to an extent (?).

He really respects Kousei-san!  
He's the godfather of "Team Kousei."

A man who gets hassled about not being able to read the mood!





A  
b  
u  
n  
a  
s  
e

Danger  
ousness





KURODA  
TAIKI.

20-YEAR-OLD  
SCAFFOLD  
CONSTRUCTION  
WORKER.

WORK  
EXPERI-  
ENCE: 18  
MONTHS.

YOU DID  
THAT ON  
PURPOSE,  
MEJIRO-  
SAN!

OH.  
SORRY!

Heh.  
Heh.

WOW. HE  
APPEARED.

DON'T  
SLACK  
OFF, BRAT.

YOU GOTTA  
KEEP  
GRINDING  
AWAY.





AND  
CALL  
ME "MR.  
FOREMAN..."

SO WHY  
ARE YOU  
CALLING  
ME  
"BRAT"?

YOU TOO,  
AKAISHI-SAN.  
YOU'RE A  
NEWBIE JUST  
OUT OF AP-  
PRENTICE-  
SHIP TOO.

SHUT UP,  
SHORT  
STUFF.

IT'S YER  
LOOKS,  
YER  
LOOKS.

PISSED

...IF YOU  
WANT TO BE  
TREATED  
LIKE A CRAFTS-  
MAN.

Oyyy!  
Akaishi-  
kun!

nod nod

YEEES?

I DON'T  
SEE ANY  
PROGRESS  
BEING MADE  
ON SCOOP-  
ING THE  
DOG SHIT.

There  
you  
are.

HE  
REALLY  
PISSES  
ME OFF,

For  
real...?

ARE  
YOU  
ON IT?

EH...

THAT NEW  
FOREMAN!

Steamy

THAT'S RIGHT,  
MEJIRO-SAN,  
YOU'RE ALWAYS  
SIDING WITH  
ANYONE BUT  
ME!

HE JUST  
HIDES HIS  
TRUE NATURE  
WITH SCARY  
PEOPLE.

REALLY?

HE'S  
PRETTY  
HUMBLE  
WITH US.

ISN'T IT  
BECAUSE  
YOU'RE AN  
IDIOT THAT HE  
LOOKS DOWN  
ON YOU?

SERIOUSLY  
THOUGH...

DOWN



WHA

THAT'S GROSS, MEJIRO-SAN! SO GROSS!

ANYWAY, CAN SOMEONE'S WHO AFRAID OF SHIT HAVE ANAL SEX?

WHAT'RE YA TRYING TO SAY, KUROP?

YOU SURE HAVE BEEN CHEEKY LATELY!

THAT'S RIGHT, KOUSEI.

DON'T ELEMENTARY SCHOOL KIDS LIKE STUFF LIKE POOP?

ISN'T HE A CLUMSY KID?

JUST NOW HE STEPPED IN DOG SHIT.

But it was with his butt.

And now it looks like he pooped in his pants!

CUT IT OUT, KOUSEI! YOU'RE SPOILING MY MEAL!

HE'S RIGHT, KUROP. APOLO-GIZE.

Good point, YOSHI

AND RIGHT ■ FRONT OF NAKANO-SAN!

An uke who looks like this.

WENACE

BUT DIDN'T YOU JUST IMAGINE IT A LITTLE?

AN IMAGE OF NAKANO-SAN GOING TO THE TOILET IN YOUR HEAD?

Mejiro-san did, I mean.

HEY, NAKANO-SAN, SAY SOMETHING, PLEASE.

No Kuro. Don't go there.

CAN YOU SHUT UP?!

splash





Kuro!

OH!

HEY!

WAAAAAAAAA

I'M JUST GLAD THE COFFEE HAD COOLED OFF...

Pfft

Serves you right!

Yau?

splash

splash



AHHH,

TODAY I CAME TO WORK IN MY UNIFORM.

So mean, Nakano-san!



rattle

MAYBE I CAN BORROW A SPARE UNIFORM FROM THE OFFICE...?

















Ah...

WILL IT  
TRANSFORM  
WHEN IT'S  
ERECT, THIS  
KIDDIE DICK?

Huh?

HERE,  
HERE.

ZAT SO? WELL  
WHY DON'T  
YOU SHOW ME  
HOW A MAN'S  
GETS BIG,

FOREMAN  
AKAISHI.

Eh?!

Plp

Shake

Poke

Plump

...HUH?

Pant

KURO...  
...DA.

STOP...

Guip

Uhm...

RATTLE





DAMN...  
THIS  
LOCKER  
DOESN'T  
CLOSE  
RIGHT!

THIS IS A  
CHANGE OF  
CLOTHES FOR  
YOU, FROM  
MOGI.

OI,  
KURODA.

Oh?

...OH,  
YOU'RE  
HERE, TOO,  
AKAISHI-  
KUN?

Oh?  
LOOKS  
GOOD ON  
YA, KURO.

Fffh

YOU DON'T  
HAVE ANY-  
THING  
SMALLER?



YOU'RE  
GONNA SET  
OFF MY  
MOTHERLY  
INSTINCTS!

A high  
school  
girl!

KURO,

YOU LOOK  
LIKE ONE OF  
THOSE GIRLS  
WITH THE  
REALLY LONG  
SLEEVES.

Hurry up  
and roll the  
sleeves up.  
It looks  
terrible.

DON'T  
BE SO  
SELFISH.

KOUSEI-SAN  
WENT OUT OF  
HIS WAY TO  
BORROW THAT  
FROM A FRIEND  
IN THE NEIGH-  
BORHOOD.









Version upgrade

pant

pant

pant

pant

pant

pant

pant

Ah...!

Kuroda,  
you're...

...so  
big...



...ngh!



...AT  
WORK!

FROM NOW  
ON, LET'S  
GET ALONG...

I CAN USE  
YOU, CAN'T I,  
AKAISHI-SAN?

Sigh

WHAT?

FOREMAN  
AKAISHIII!



GOOD MORNING!

Hey-  
WHAT THE HELL,

KURODA?

HUH?

What's  
with this  
position?!

GRABBING ME  
WITH BOTH  
HANDS!

A NEW WAY  
OF SAYING  
HELLO?

Liar!

I'VE NEVER  
SEEN IT!

BUT AREN'T YOU  
AVOIDING ME,  
AKAISHI-SAN?

...NO  
MORE  
THAN  
USUAL.

YOU DON'T  
USUALLY AP-  
PROACH ME  
OFF YOUR  
OWN BAT...

AND WHAT  
THE HELL'S UP  
WITH YOU ALL  
OF A SUDDEN?

THAT'S  
BE-  
CAUSE

I CHANGED  
MY WAY OF  
THINKING A  
LITTLE SINCE  
YESTERDAY.

...HUH?







AKAISHI-SAN,  
YOUR ASS  
IS REALLY  
BEAUTIFUL.



ENOUGH!  
LET GO!

What're those  
two up to?

EVEN  
THOUGH  
MY IM-  
PRESSION  
OF YOU  
IMPROVED  
BY A LOT?



What  
the  
hell's...

Th-

THAT'S  
NONE OF  
YOUR  
BUSINESS,  
IS IT?!

...with  
you?

...YOU  
THINK  
NOT?



HUH?!

BUT  
AKAISHI-  
SAN...

You  
idiot!

AREN'T YOU  
JUST AN OR-  
DINARY SIDE  
CHARACTER?





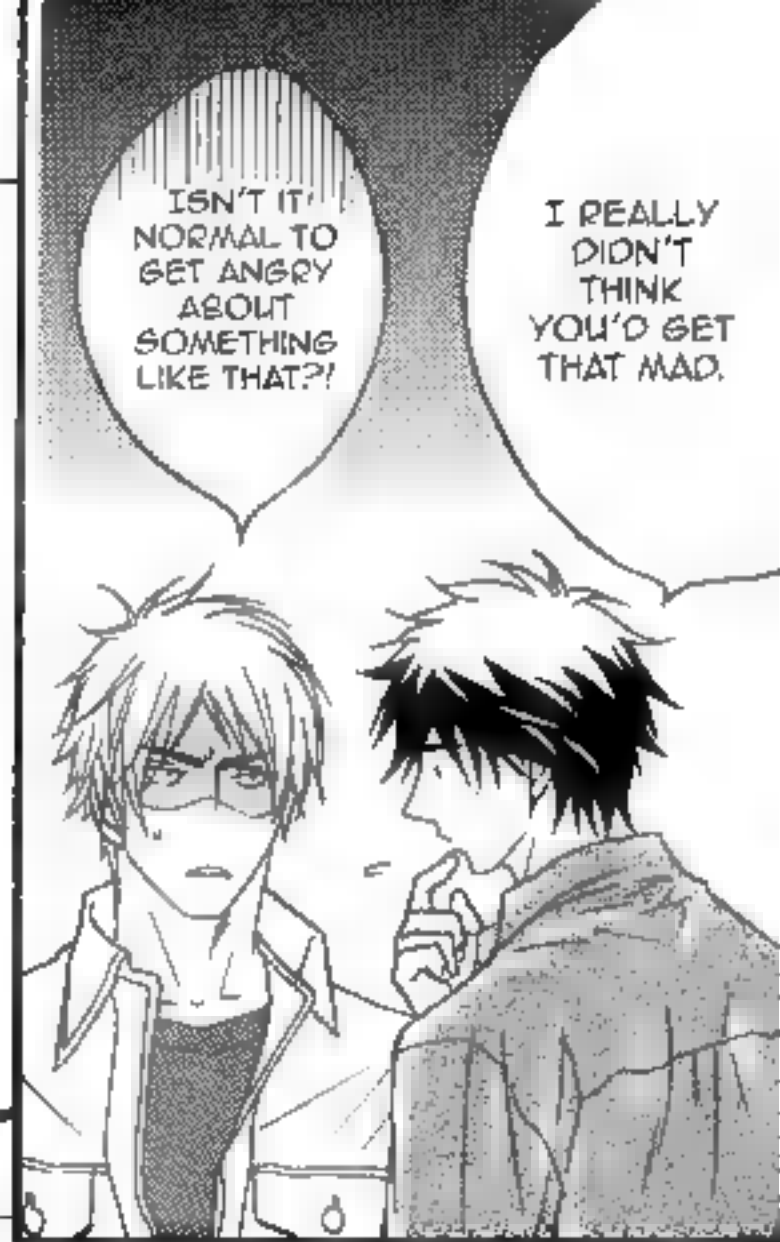




...KURODA.

BUT I...

WANT TO  
GET ALONG  
WITH YOU,  
AKAISHI-  
SAN. FOR  
REAL...



ISN'T IT  
NORMAL TO  
GET ANGRY  
ABOUT  
SOMETHING  
LIKE THAT?!

I REALLY  
DIDN'T  
THINK  
YOU'D GET  
THAT MAD.



...NO,  
IT'S  
NOTHING.

SO...

WH-

WHAT?

*fidget*



I MEAN...  
ER...

WELL...

UH...



WHAT IS  
IT? TELL  
ME.

YOU'RE  
MAKING  
ME FEEL  
WEIRD.



Huh?!

I WANT TO  
SEE YOUR  
BUTT  
AGAIN.



WHAT ELSE  
WOULD IT  
BE?

YOU  
UNDER-  
STAND THAT,  
RIGHT?

I TOLD YOU,  
BUT I ONLY  
INVITED YOU  
OVER TO EAT  
DINNER.



HEY...





EH...?

SO... YOU  
DON'T  
HAVE A  
BATH?

WILL  
YOU GET  
IN WITH  
ME?

SO...  
COULD I  
AT LEAST...

TAKE ONE  
BY YOUR-  
SELF!

I DO. I  
HAVE ONE,  
BUT...

...are you  
planning on  
using it?!

YOU!  
WERE YOU  
LISTENING  
TO ME?!

...SEE YOUR  
ASS WHEN  
YOU GET IN  
THE BATH?



ER...

DON'T GET  
ALL QUIET  
LIKE THAT!

You're  
scaring  
me!



ANYWAY,

WHY DO  
YOU WANT  
TO SEE A  
MAN'S  
ASS?



IT'S BECAUSE  
SINCE EARLIER,  
I'VE BEEN OB-  
SESSED WITH  
YOUR ASS?

....!



SO...

YOU SAID I  
COULDN'T  
TOUCH IT...?

...KURO-  
DAP

CAN I  
MAKE IT GO  
"SQUISH?"

Heh!

EVEN  
THOUGH I  
TOLD YOU  
NOT TO  
TOUCH!

AND  
SMOOTH,  
LIKE A  
WOMAN'S.

IT'S SO  
SOFT...

WHAT?

I SAID NO  
TOUCHING...





OPEN...?

YOU'VE  
LOWERED  
IT.

RAISE IT  
UP AGAIN,

Sigh

WELL, DO  
YOU HAVE  
ONE?

SPREAD

CAN I  
OPEN  
YOU  
UP...?

OR  
DON'T  
YOU?

YOU!

BE-  
TWEEN...?

shudder

slide

CAN I RUB  
MINE IN  
BETWEEN?

MY...

huff

huff



PULL

slick

slick

You...

what're  
you...

slick

slick

slick

huff

huff

...IT'S  
NOT  
GOOD?





MORE.

...GOOD!

FOR ME...

IT'S REALLY...

I WANT TO RUB MORE...

CLOSE YOUR LEGS, PLEASE.

RUB

Pant

Pant

RUB

RUB

MORE.

LIKE THIS, YOU'LL FEEL GOOD TOO, RIGHT, AKAI-SHI-SAN?

I WANT TO CLING TIGHTER TO YOU.

SHLIK

Kuroda!

Stop!





HEY...

WAIT...!

clench

shik

THAT'S IMPOSSIBLE!

KURODA!

AKAISHI-SAN,

...IF YOU SQUEEZE ME LIKE THAT...

tighten

shik

shik

sput

sput







I SHOULD  
HAVE  
ASKED  
HIM...

But I  
had to  
consider  
KY...

IT WAS TRUE  
THAT I WANTED  
TO DO IT...

WHAT  
WOULD  
THEY BE?

NORMAL  
LOVE  
AFFAIRS...

A NORMAL LOVE  
AFFAIR BETWEEN  
TWO MEN... I'D  
EXPECT TO BE  
REVOLTED.

...BECAUSE  
EVEN NOW I  
CAN'T STOP  
WANTING TO.

Yo, Kuro,  
I'm going to  
lunch.



HEY! WHAT  
THE HELL,  
KURODA?!

OI!

KURODA?!!

AKAISHI-SAN,  
I'M GONNA  
BORROW  
YOU FOR A  
MINUTE!



IF KISSING'S  
OUT, THEN I'D  
BE FINE IF WE  
COULD JUST  
TALK.

...HUH?

IF SEX IS OUT,  
IS KISSING  
OKAY?

ER...

IF I CAN COM-  
PROMISE LIKE  
THIS, THEN CAN  
YOU REALLY SAY  
MY FEELINGS  
ARE A LIE?

NO...

Compromise...?



BUT  
STILL...



YOU REALLY  
ARE FOCUSED  
ON SEX...

Huh?!

I ALSO  
WANT TO  
DO THINGS  
LIKE  
TALKING

AND  
KISSING.





HMP

UAA...

SO!!

WAIT.

BUT... WHY  
DON'T YOU  
WANT TO KISS  
ME?

I DO,  
BUT...

!

REALLY?

YOU'VE  
FORGOTTEN  
SOMETHING  
IMPORTANT.





WHAT?

I HAVEN'T  
TOLD  
YOU...?

WHAT IS  
IT YOU  
LIKE  
ABOUT  
ME...

BESIDES  
MY ASS?



**CHOKE**

AND THE FACT  
THAT YOU'RE  
SO FULL OF  
YOURSELF  
DESPITE  
YOUR KIDDIE  
DICK, AND  
ALSO YOU'RE  
QUITE  
CHARMING.



BECAUSE  
EVEN THOUGH  
YOU'RE JUST  
AN ORDINARY  
DUMBASS,

YOU WERE  
REALLY  
SEXY THAT  
TIME.  
♥



HHH...?

I GUESS  
YOU'RE CUTE  
WHEN YOU'RE  
NOT BREATH-  
ING?

BY THE WAY,  
WHAT DO  
YOU LIKE  
ABOUT  
ME...?

**COUGH  
COUGH**



Hello there!

I can't believe a series developed with the super-side-character Kuroda as the leading man! However four chapters later, here's *Dangerousness*.

At first glance, it's hard to tell which is seme and which is uke. This isn't my first time with such a coupling, but even if I can't say they're conspicuously moe (wry smile), I hope you end up liking them anyway... As I rapidly grow more anxious.

Personally, I enjoyed drawing something fresh, but, well... It seems as if Kuroda wasn't quite devoted enough.

I have a feeling I still have more of these drawings left to do. Perhaps I might draw more of it on a sudden whim!

Well, then... I'm happy that you've continued reading to the very end. Thank you for picking up this book...!

Kano Shiuko 2016

◀◀POP ROUGH

Danger  
ousness





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